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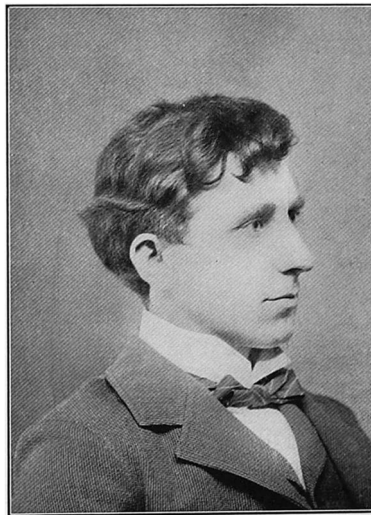
ACROSS THE MEADOWS

By E. T. Hurley

A CLEVER ARTIST IN MANY MEDIUMS

An artist clever in many mediums, though less known to fame than the quality of his work deserves, is E. T. Hurley, of Newport, Kentucky, from whose portfolio of pen-and-ink sketches I have purloined a selection for the readers of *BRUSH AND PENCIL*. These sketches, with a couple of hundred others of similar character, will shortly be exhibited at the Cincinnati Art Museum, and will doubtless prove one of the interesting features of this institution's displays. The drawings are largely the outcome of the artist's passion for sketching, few of them being witnesses to any other motive than the desire to depict commonplace scenes with fidelity to fact and with as great an economy of effort as possible.

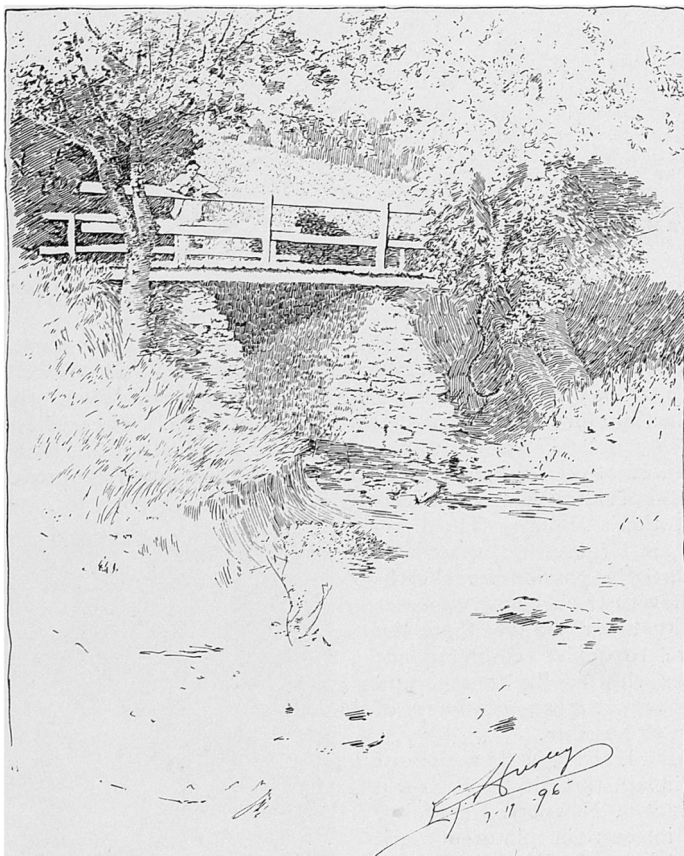
Mr. Hurley is a native of Cincinnati, though he is now a resident of Newport, Kentucky. His interest in pictorial work dates from the World's Fair in Chicago, in 1893, at the close of which he began his studies at the Cincinnati Art Academy. He is now a pupil of Frank Duveneck, who sees in him the promise of greater achievements than he has yet attained. He is in addition one of the



E. T. HURLEY
From a Photograph

ablest decorators at the Rookwood pottery, where his specialty is the painting of animals on the pottery's well-known artistic product.

Mr. Hurley always sketches in pencil direct from nature, in the

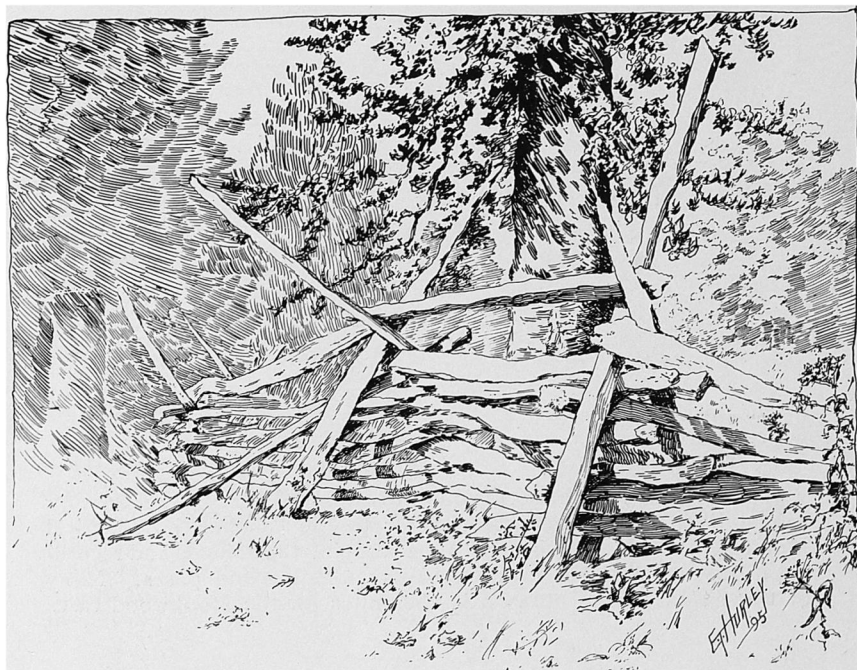


THE BRIDGE
By E. T. Hurley

neighborhood of his home, and afterwards finishes his drawings with pen and ink. In this line of his endeavors he studiously seeks to leave out as much as possible, and to make a sketch tell the whole story of the scene before him with a few lines and dots. He, as a matter of art development, believes in sketching as much as opportunity permits, and preferably in the immediate locality in which he

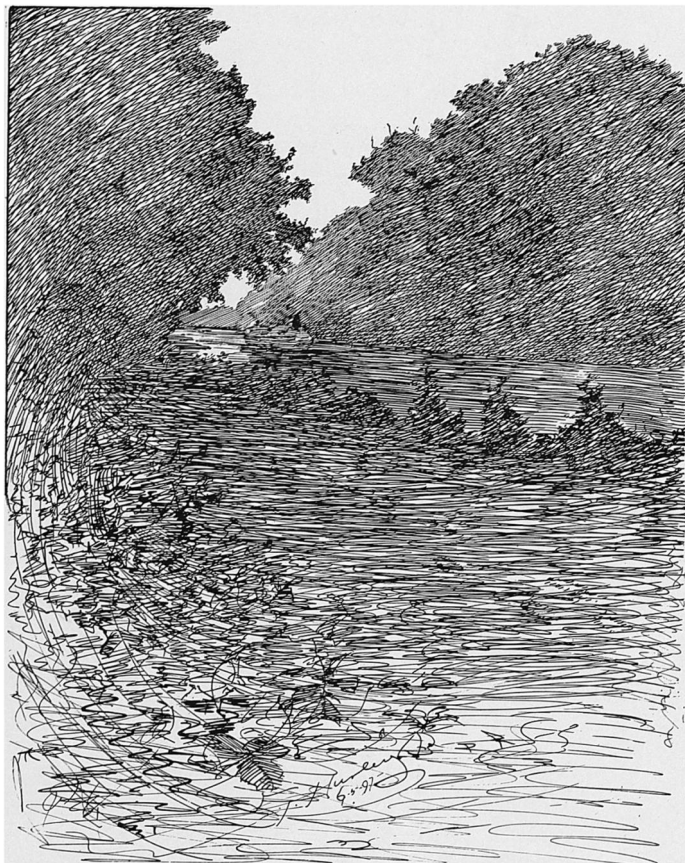


WINTER IN THE WOODS. By E. T. Hurley



A SNAKE FENCE. By E. T. Hurley

lives. Pilgrimages to approved sketching-grounds have never had a charm for him, since he contends that an artist can best interpret what is most familiar to him. His theory one can but indorse.



BY THE RIVER

By E. T. Hurley

Closely allied with his devotion to natural scenery is his love for animal life. He is a constant visitor to the Cincinnati Zoölogical Museum, where he spends much time studying the animals and recording in his sketch-books characteristic expressions and poses. Many of these sketches he afterwards elaborates on the Rookwood vases

which he decorates. It may be worthy of note that several of the leading museums of Europe have examples of Mr. Hurley's pottery painting, a kindly recognition which the artist appreciates.



CRAYON SKETCH
By E. T. Hurley

He has also made a specialty of fishes, studying marine life and phenomena, first at the New York Aquarium, and later on the coast of Maine and Massachusetts. One of the achievements on which he prides himself—and one that took him several years to accomplish—is the duplication of the true color of sea-water on pottery. In this same line of work two other attainments for which he has striven hard



THE FARM LANE. By E. T. Hurley

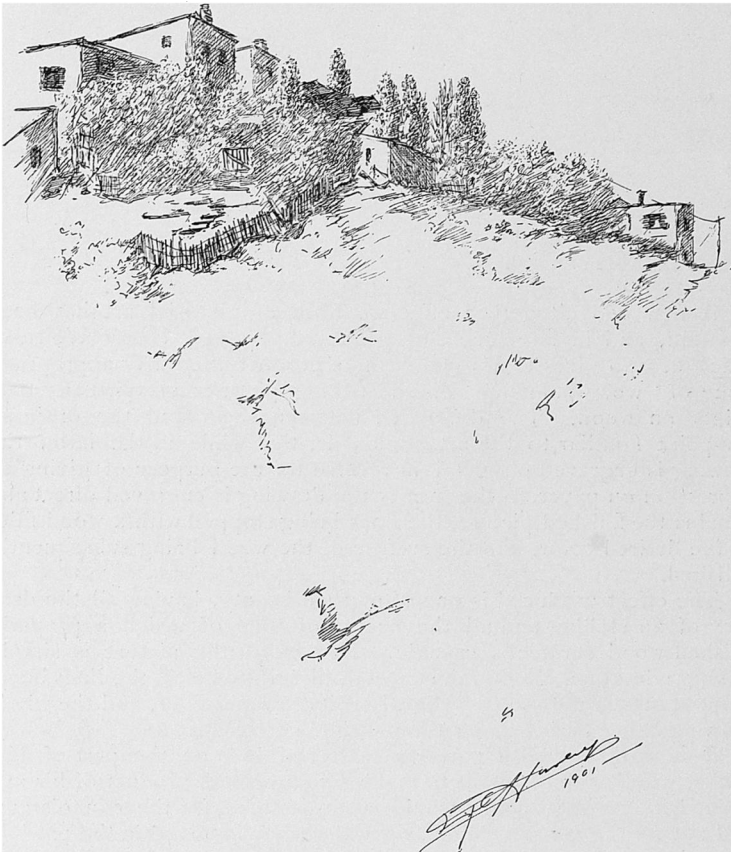


A LOWERY DAY. By E. T. Hurley

are to make an animal's eyes express his mood, and to paint a fish so that the picture shall be positively suggestive of life and motion.

Mr. Hurley is an indefatigable worker, and he has been successful in many lines of effort. He has executed a number of taking posters. He has produced water-colors and monotypes of fine quality, and has made about thirty etchings direct from nature. Much of his work in oil has been in the line of portraying animal life, but of late he has been devoting himself to landscapes. The accompanying illustrations are selected with a view to showing different types of pen-work. Mr. Hurley is fond of experimenting, and many of the effects he has produced are unusually striking.

A. A. TALBOT.



THE HILLTOP
By E. T. Hurley